

# **Curriculum**

## **Bachelor in Mithila Arts**

Submitted to

Office of the Dean

**Faculty of Humanities and Law**

**RAJARSHIJANAK UNIVERSITY**

Janakpurdham, Nepal

Submitted by

**Expert Committee**

**Bachelor of Mithila Arts**

**2082**

## **1. Course Description**

In the process of developing the course and keeping place with time the RajarshiJanak University has presented the new eight semester's course of BMA offering different major streams PAINTING, SCULPTURE, GRAPHIC COMMUNICATION and MITHILA ART and CRAFT for students with some of the most compelling three dimensional idea in visual arts practice. It is the demand of changing time that by providing them the best education in their field. During the eight semesters additional requirements to complete the specialization, providing with opportunity to develop own project, with advanced study in studio practice, Mithila arts and crafts. We hope that their creativity can be brought out to make them sound, professional creative artists.

## **2. Course Objectives**

- To Provide with skills for original and creative visual expression.
- To give exposure to all schools, traditions, techniques and media of Painting, Sculpture, Graphic Communication and Mithila Art and Craft practiced from early to the modern times.
- To cultivate an individual personality and Professional responsibility.

## **ELIGIBILITY CRITERIA**

Candidates must have passed 10+2 or equivalent degree in any stream.

## **SELECTION CRITERIA**

- As per the university rules and regulations.

### **\*Note**

- Educational materials should be brought by concerned students
- Submission marks will be given by class teacher
- Final Examination practical marks will be given by examiner of RJU.

**Bachelor in Mithila Arts Course**  
**1st Semester**

| Paper        | Code   | Title of Course                  | Nature of Course | Credit    | Teaching hours |
|--------------|--------|----------------------------------|------------------|-----------|----------------|
| 1            | BMA101 | Art & Aesthetics                 | Theory Major     | 2         | 32hrs          |
| 2            | BMA102 | History And Geography of Mithila | Theory Major     | 2         | 32hrs          |
| 3            | BMA103 | Drawing                          | Major Practical  | 2         | 32hrs          |
| 4            | BMA104 | Painting                         | Major Practical  | 3         | 48hrs          |
| 5            | BMA105 | Sculpture                        | Major Practical  | 3         | 48hrs          |
| 6            | BMA106 | Graphic Communication            | Major Practical  | 2         | 32hrs          |
| 7            | BMA107 | Communicative English-I          | Compulsory Paper | 3         | 48hrs          |
| <b>Total</b> |        |                                  |                  | <b>17</b> |                |

**2nd Semester**

| Paper        | Code   | Title of Course        | Nature of Course | Credit    | Teaching hours |
|--------------|--------|------------------------|------------------|-----------|----------------|
| 8            | BMA111 | Art & Aesthetics       | Theory Major     | 2         | 32hrs          |
| 9            | BMA112 | History of Mithila Art | Theory Major     | 2         | 32hrs          |
| 10           | BMA113 | Drawing                | Major Practical  | 2         | 32hrs          |
| 11           | BMA114 | Painting               | Major Practical  | 3         | 48hrs          |
| 12           | BMA115 | Sculpture              | Major Practical  | 3         | 48hrs          |
| 13           | BMA116 | Graphic Communication  | Major Practical  | 2         | 32hrs          |
| 14           | BMA117 | Nepali                 | Compulsory Paper | 3         | 48hrs          |
| <b>Total</b> |        |                        |                  | <b>17</b> |                |

### 3rd Semester

| Paper        | Code   | Title of Course                          | Nature of Course | Credit    | Teaching hours |
|--------------|--------|------------------------------------------|------------------|-----------|----------------|
| 15           | BMA201 | History of World Art                     | Theory Major     | 2         | 32hrs          |
| 16           | BMA202 | Drawing                                  | Major Practical  | 2         | 32hrs          |
| 17           | BMA203 | Painting                                 | Major Practical  | 3         | 48hrs          |
| 18           | BMA204 | Printmaking                              | Major Practical  | 1         | 16hrs          |
| 19           | BMA205 | Sculpture<br>1. Pottary<br>2. Terracotta | Major Practical  | 3         | 48hrs          |
| 20           | BMA206 | Graphic Communication                    | Major Practical  | 2         | 32 hrs         |
| 21           | BMA207 | Technical Theory                         | Major Theory     | 1         | 16hrs          |
| 22           | BMA208 | Communicative English-II                 | Major Theory     | 3         | 48rs           |
| <b>Total</b> |        |                                          |                  | <b>17</b> |                |

### 4th Semester

| Paper        | Code   | Title of Course                                         | Nature of Course | Credit    | Teaching hours |
|--------------|--------|---------------------------------------------------------|------------------|-----------|----------------|
| 23           | BMA211 | History of Asian Art                                    | Theory Major     | 2         | 32hrs          |
| 24           | BMA212 | Drawing                                                 | Major Practical  | 2         | 32hrs          |
| 25           | BMA213 | Painting                                                | Major Practical  | 3         | 48hrs          |
| 26           | BMA214 | Printmaking                                             | Major Practical  | 1         | 32hrs          |
| 27           | BMA215 | Sculpture<br>1. Terracotta<br>2. Ceramic                | Major Practical  | 3         | 48hrs          |
| 28           | BMA216 | Graphic Communication<br>1. Photography<br>2. New Media | Major Practical  | 3         | 48hrs          |
| 29           | BMA217 | Technical Theory                                        | Major Theory     | 1         | 16hrs          |
| <b>Total</b> |        |                                                         |                  | <b>15</b> |                |

## 5th Semester

| Paper        | Code   | Title of Course                                     | Nature of Course | Credit    | Teaching hours |
|--------------|--------|-----------------------------------------------------|------------------|-----------|----------------|
| 30           | BMA301 | History of Art and Aesthetics                       | Theory Major     | 3         | 48hrs          |
| 31           | BMA302 | Life Study                                          | Major Practical  | 2         | 32hrs          |
| 32           | BM303  | Painting                                            | Major Practical  | 3         | 48hrs          |
| 33           | BMA304 | Printmaking                                         | Major Practical  | 2         | 32hrs          |
| 34           | BMA305 | Sculpture<br>1. Ceramic<br>2. Porcelain<br>3. Mural | Major Practical  | 3         | 48hrs          |
| 35           | BMA306 | Mithila Art and Craft                               | Major Practical  | 3         | 48hrs          |
| 36           | BMA307 | Technical Theory                                    | Major Theory     | 1         | 16hrs          |
| <b>Total</b> |        |                                                     |                  | <b>17</b> |                |

## 6th Semester

| Paper        | Code   | Title of Course                                     | Nature of Course | Credit    | Teaching hours |
|--------------|--------|-----------------------------------------------------|------------------|-----------|----------------|
| 37           | BMA311 | History of Modern Art and Philosophy                | Theory Major     | 3         | 48hrs          |
| 38           | BMA312 | Painting                                            | Major Practical  | 3         | 48hrs          |
| 39           | BM313  | Printmaking                                         | Major Practical  | 2         | 32hrs          |
| 40           | BMA314 | Mithila Art and Craft                               | Major Practical  | 3         | 48hrs          |
| 41           | BMA315 | Sculpture<br>1. Ceramic<br>2. Porcelain<br>3. Mural | Major Practical  | 3         | 48hrs          |
| 42           | BMA316 | Technical Theory                                    | Theory Major     | 1         | 16hrs          |
| <b>Total</b> |        |                                                     |                  | <b>15</b> |                |

### 7th Semester

| Paper        | Code                           | Title of Course                                           | Nature of Course               | Credit    | Teaching hours |
|--------------|--------------------------------|-----------------------------------------------------------|--------------------------------|-----------|----------------|
| 43           | BMA401                         | Contemporary Art, Criticism and Research methodology      | Theory Major                   | 3         | 48hrs          |
| 44           | BMA401 (ptg)<br>BMA403 (sculp) | Painting or Sculpture (Ceramic, Porcelain, Mural)         | Specialization Major practical | 3         | 48hrs          |
| 45           | BMA404                         | Printmaking or Wood Carving, Stone Carving, Metal Casting | Major Practical                | 2         | 32hrs          |
| 46           | BMA405                         | Mithila Art and Craft                                     | Major Practical                | 3         | 48hrs          |
| 47           | BMA406                         | Traditional Art (Painting and Sculpture)                  | Major Practical                | 2         | 32hrs          |
| 48           | BMA407                         | Technical Theory                                          | Major Theory                   | 1         | 16hrs          |
| <b>Total</b> |                                |                                                           |                                | <b>14</b> |                |

### 8<sup>th</sup> Semester

| Paper        | Code   | Title of Course   | Nature of Course | Credit    | Teaching hours |
|--------------|--------|-------------------|------------------|-----------|----------------|
| 49           | BMA411 | Art Market        | Theory Major     | 3         | 48hrs          |
| 51           | BMA412 | Internship        | Major Practical  | 6         | 96hrs          |
| 52           | BMA413 | Thesis submission | Major Practical  | 3         | 48hrs          |
| 53           | BMA414 | Studio Practice   | Major Practical  | 2         | 32hrs          |
| <b>Total</b> |        |                   |                  | <b>14</b> |                |

### First Semester

| Paper        | Code   | Title of Course                  | Nature of Course | Credit    | Teaching hours |
|--------------|--------|----------------------------------|------------------|-----------|----------------|
| 1            | BMA101 | Art & Aesthetics                 | Theory Major     | 2         | 32hrs          |
| 2            | BMA102 | History and Geography of Mithila | Theory Major     | 2         | 32hrs          |
| 3            | BMA103 | Drawing                          | Major Practical  | 2         | 32hrs          |
| 4            | BMA104 | Painting                         | Major Practical  | 3         | 48hrs          |
| 5            | BMA105 | Sculpture                        | Major Practical  | 3         | 48hrs          |
| 6            | BMA106 | Graphic Communication            | Major Practical  | 2         | 32hrs          |
| 7            | BMA107 | Communicative English-I          | Compulsory Paper | 3         | 48hrs          |
| <b>Total</b> |        |                                  |                  | <b>17</b> |                |

## **Art & Aesthetic**

**Paper: 1**

**Code: BMA 101**

**Credits: 2**

**Teaching hrs: 32**

**Objectives:**

The course is designed to provide the students with the history of art and aesthetics in the global context (West and South Asia). The student will gain knowledge of the historical developments of style, period, and specific movements of art and aesthetic values. Drawing

**UNIT-1**

**Teaching hours**

I) Art & Aesthetic

II) Prehistoric Art

-11

**UNIT-2**

I) Six Limbs of Paintings

- 5

**UNIT-3**

Method and Materials

I) Fundamentals of Arts

- 5

Line, Shape, Light/Shade, Colour etc.

II) Pencils, Brushes, Charcoal, Pen & Ink, Poster Colour, Oil Colour, Water Colour, Pastel/Crayon etc.

- 5

III) Computer Application

- 3

IV) Tools, Clay, Plaster of Paris, Paper Mache, Wood, Metal Foil etc.

- 3

**Note:** The concerning teacher will arrange lecture hour according to his teaching convenience.

## **History of Mithila**

**Paper – 2**

**Credits - 2**

**Code - BMA 102**

**Teaching hrs - 32**

**Objectives:** The course is designed to provide the students with the history and geography of Mithila. The student will gain knowledge of the historical developments of style, period, and specific movements of art and aesthetic values.

### **Unit 1**

**20**

1. Naming of Mithila
2. Different dynasties
3. Janaka Dynasty, Republic Era
4. Karnataka dynasty, sen dynasty, Malla dynasty
5. Modern period

### **Unit 2**

**12**

Geography, Cultural, Socio- Economic and Political scenario of Mithila

**Note:** The Concerning teacher will arrange lecture hour according to his convenience.

## **Drawing**

**Paper – 3**

**Credits - 2**

**Code - BMA 103**

**Teaching hrs - 32**

**Objectives:**

The course is designed to introduce and sharpen the knowledge and skills in drawing. It includes primary skills of drawing with the help of basic introduction to tonal drawing and a human head and other various traditional approaches to figure drawing from the basic objects and antiques.

|     |                                                      |     |
|-----|------------------------------------------------------|-----|
| I)  | Still Life – Study of geometrical forms and objects. | 12  |
| II) | Study of Different pots                              | 04  |
| II) | Flowers Study                                        | 04  |
| IV) | Outdoor Sketch                                       | 12  |
|     | (Medium: Pencil, Charcoal, Pen & Ink)                |     |
|     | Submission: 1. Still Life                            | 4   |
|     | 2. Different pots                                    | 4   |
|     | 3. Flowers                                           | 4   |
|     | 4. Outdoor Sketches                                  | 100 |

**Note:** Submission work carries 40% Marks.

The concerning teacher will arrange lecture hour according to his convenience.

## Painting

**Paper : 4**

**Credits : 3**

**Code : BMA 104**

**Teaching hrs : 48hrs**

### Objectives:

The course is designed to develop a deeper understanding of the skills and techniques of painting. It aims to make students proficient in exploring various paint media, analysing and painting a wide variety of objects both from observation and memory, and evaluating works of art objectively by interpreting visual images, themes, and ideas. Through this process, students are expected to gain better knowledge and skills in painting, along with the ability to compose meaningful images on the picture plane. Furthermore, they will acquire an understanding of important artistic concepts such as hue, tone, value, shade, and Chroma, and will learn to apply these effectively while working with colours.

### 1. Boarder & Background Design

- |     |                                |   |
|-----|--------------------------------|---|
| i)  | Different objects flat flowing | 8 |
| ii) | Flow in irregular shapes       | 8 |

2. Composition - Local area of Mithila, Tharu, Bhojpuri, Awadhi temples, Ponds, Villages, Market, Fisherman, Fish Market, Festivals of Mithila etc. 16

3. Landscape Painting – Janaki Temple area , Ramanand Chowk area, Gangasagar area, Agriculture area, Madesh Pradesh cultural & natural area etc. 16

Medium: Water colour, Poster colour

### Submission works

- |                                |   |   |
|--------------------------------|---|---|
| 1. Boarder & Background Design | 4 |   |
| 2. Composition                 | 4 |   |
| 3. Landscape Painting          |   | 3 |

**Note :** Submission works carries 40% marks.

The concerning teacher will arrange lecture hour according to his convenience.

## **Sculpture**

**Paper : 5**

**Credits : 3**

**Code : BMA 105**

**Teaching hrs : 48**

### **Objectives:**

The course in Sculpture is designed to provide students with practical training to develop their skills in both round and relief compositions. It focuses on the essential elements of composition such as form, space, size, balance, mass, volume, modelling, and treatment. Through this training, students will gain hands-on experience in understanding and applying these fundamental aspects to create expressive and well-balanced sculptural works.

Exercise in clay to develop the understanding of clay.

- |                                                                                      |    |
|--------------------------------------------------------------------------------------|----|
| 1) Clay Modelling: Square, Circle, Triangle, Rectangle, Cone, Cylinder, Pyramid etc. | 20 |
| 2) Relief Works - Fish, Birds, Animals, Flowers, Lion of Janaki Temple gate etc.     | 12 |
| 3) Three Dimensional Sculpture - animals, birds, daily life etc.                     | 16 |
| Submission Works                                                                     |    |
| I. Clay Modelling                                                                    | 6  |
| II. Relief Works                                                                     | 3  |
| III. Three Dimensional                                                               | 3  |

**Note :** Submission work carries 40% marks.

The concerning teacher will arrange lecture hour according to his convenience.

## Graphic Communication

**Paper : 6**

**Credits : 3**

**Code : BMA 106**

**Teaching hrs : 48hrs**

### Objectives:

The course in Graphic Communication is designed to help students understand the fundamental principles and skills of visual communication. It enables them to explore various tools, techniques, and media while learning to design, analyse, and present ideas effectively through symbols, images, and text. In addition, students will develop the ability to interpret and evaluate visual messages critically, expressing ideas with clarity, creativity, and confidence.

|      |                                                                                                  |    |
|------|--------------------------------------------------------------------------------------------------|----|
| I)   | Elements of Graphic Design.<br>(Line, Shape, form, Texture, Value, Colour etc.)                  | 10 |
| II)  | Principle of Graphic Design.<br>(Balance, Rythem, Unity, Contrast, Proportion, Perspective etc.) | 12 |
| III) | Basic study of Typography<br>Roman, Local Scripts (Mother tongue), Devnagari etc.                | 12 |
| IV)  | Logo (10x10 inches) - (Monocolour)                                                               | 04 |
| V)   | Poster (14x22 inches)                                                                            | 10 |

Medium: Poster colour, flat technique, multi colour, pen & Ink etc.

Submission works -

|      |                             |   |
|------|-----------------------------|---|
| i)   | Elements of Graphic Design  | 6 |
| ii)  | Principle of Graphic Design | 6 |
| iii) | Typography                  | 3 |
| iv)  | Logo                        | 2 |
| v)   | Poster                      | 2 |

**Note :** Submission work carries 40% marks.

The concerning teacher will arrange lecture hour according to his convenience.

## Communicative English Paper-I

**Paper : 7**

**Credits : 3**

**Code : BMA 107**

**Teaching hrs : 48hrs**

Nature of the course: compulsory subject

### **Unit I: Writing Skills & Formats**

**24**

- Technical report writing: structure, clarity, audience adaptation
- Formal business letters, proposals, instructions
- Job application documents, resumes/CVs, and organizational correspondence

### **Unit II: Practical Application**

**24**

Document design and layout

- Visual aids: graphics, tables, charts, and effective formatting
- Group discussion practices and oral communication simulations
- Writing exercises: drafting, peer feedback, revisions

### **References**

- Technical Communication in English - Usha Adhikari, Rajkumar Yadav, Bijaya Yadav (Trinity Publication, 2012) - explicitly tailored for Nepali students at the professional/technical writing level IOE Notes
- A Course Book of Communicative English - Usha Adhikari et al. (Trinity Publication, 2012) - supports reading, writing, and presentation skills IOE Notes
- English for Technical Communication - K.R. Laxminarayan (Scitech Publications, Indian edition) - practical guidance on professional English use IOE Notes
- Effective Technical Communication - M. Ashraf Rizvi (Tata McGraw Hill) - a classic text covering clarity, correspondence, report writing, and more Scribd
- Technical Communication: Principles and Practice - Meenakshi Raman & Sangeeta Sharma (Oxford University Press) - structured approach with exercises and Indian context example

Note: Submission work carries 40% marks. The concerned teacher will arrange lecture hour according to his convenience.

## 2nd Semester

| Paper        | Code   | Title of Course        | Nature of Course | Credit    | Teaching hours |
|--------------|--------|------------------------|------------------|-----------|----------------|
| 8            | BMA108 | Art & Aesthetics       | Theory Major     | 2         | 32hrs          |
| 9            | BMA109 | History of Mithila Art | Theory Major     | 2         | 32hrs          |
| 9            | BMA110 | Drawing                | Major Practical  | 2         | 32hrs          |
| 10           | BMA111 | Painting               | Major Practical  | 3         | 48hrs          |
| 11           | BMA112 | Sculpture              | Major Practical  | 3         | 48hrs          |
| 12           | BMA113 | Graphic Communication  | Major Practical  | 2         | 32hrs          |
| 13           | BMA114 | Nepali                 | Compulsory Paper | 3         | 48hrs          |
| <b>Total</b> |        |                        |                  | <b>17</b> |                |

## Art and Aesthetic

**Paper : 8**

**Code : BMA 108**

**Credit : 2**

**Teaching Hours : 32**

### **Objectives:**

The course is designed to provide the students with the history of art and aesthetics in the global context (West and South Asia). The student will gain knowledge of the historical developments of style, period, specific movements of art and aesthetic values.

|                                                                                            | Teaching Hours |
|--------------------------------------------------------------------------------------------|----------------|
| 1. Art and Aesthetic                                                                       |                |
| I) Indus Valley Art                                                                        | 4              |
| II) Mesopotamia Art                                                                        | 4              |
| iii) Egyptian Art                                                                          | 6              |
| iv) Greece Art                                                                             | 6              |
| V) Roman Art                                                                               | 5              |
| vi) Nepalese Art                                                                           | 8              |
| 2. Visual Elements of Arts                                                                 |                |
| Composition Plan, Proportion, Balance, Harmony, Rythm, Volume, Perspective, Dimension etc. | 8              |
| 3. Indian Aesthetic of Rasa                                                                | 7              |

**Note :** The concerning teacher will arrange lecture hour according to his convenience.

## History of Mithila Art

**Paper : 9**

**Code : BMA 109**

**Credit : 2**

**Teaching Hours : 32**

### **Objectives:**

The course is designed to provide the students with the history of mithila art and aesthetics in the mithila context. The student will gain knowledge of the historical developments of style, period, and specific movements of art and aesthetic values.

|                                                                                                                           | Teaching Hours |
|---------------------------------------------------------------------------------------------------------------------------|----------------|
| 1. Introduction of Folk Arts                                                                                              |                |
| i. Mithila Art                                                                                                            | 10             |
| ii. Tharu Art                                                                                                             | 5              |
| iii. Bhojpuri Art                                                                                                         | 5              |
| iv. Awadhi Art                                                                                                            | 2              |
| 2. Thematic Mithila Arts -                                                                                                | 10             |
| a) Epic – related pictures (Ramayana, Mahabharata, Sita Swayambar, Sita Haran, Deepavali, Vijayadashmi, Ram Nawami, etc.) |                |
| b) Landscape painting                                                                                                     |                |
| c) Portrait painting                                                                                                      |                |
| d) Clay painting                                                                                                          |                |
| e) Arts created for social and cultural occasions.                                                                        |                |
| f) Arts based on contemporary issues                                                                                      |                |

**Note :** The concerning teacher will arrange lecture hour according to his convenience.

## Drawing

**Paper : 10**

**Code : BMA 110**

**Credit : 2**

**Teaching Hours : 32**

### Objectives:

The course is designed to introduce and sharpen the knowledge and skills in drawing. It includes primary skills of drawing with the help of basic introduction to tonal drawing and a human head and other various traditional approaches to figure drawing from the basic objects and antiques. This course are to help students develop better drawing skills, explore various drawing media, and analyse and draw a variety of objects from both observation and memory. In addition, students will learn to apply light, shade, and tonal values effectively in their work.

- |                                                                                                                |   |
|----------------------------------------------------------------------------------------------------------------|---|
| 1. Antique Study- Detail study of different part of body Like Nose, eye, ear, mouth, hand, leg, skull etc.     | 8 |
| 2. Head study from antique                                                                                     | 4 |
| 3. Indoor-outdoor sketches                                                                                     | 6 |
| 4. Study form of Wall Mural of Mithila, Tharu, Bhojpuri, Awadhi etc.                                           | 6 |
| 5. Study form Dheki, Janta, Silaut, Sama, Chakewa, Jhijhiya, Mahafa, Palaki, Sancha of Madesh, Food items etc. | 8 |
- Medium : Pencil, Charcoal, Pen and Ink.

### Submission Works:

- |                                 |                  |
|---------------------------------|------------------|
| 1. Antique Study                | - 6              |
| 2. Head Study                   | - 2              |
| 3. Indoor-Outdoor Sketches      | - 100            |
| 4. Study form of Wall Mural...  | - 1(14x22inches) |
| 5. Study form of Dheki-Janta... | - 5              |

**Note :** Submission work carries 40% marks.

The concerning teacher will arrange lecture hour according to his convenience.

## Painting

**Paper: 11**

**Credit : 3**

**Code: BMA 111**

**Teaching Hours : 48**

### Objectives:

The course is designed to develop a deeper understanding of the skills and techniques of painting. It aims to make students proficient in exploring various paint media, analysing and painting a wide variety of objects both from observation and memory, and evaluating works of art objectively by interpreting visual images, themes, and ideas. Through this process, students are expected to gain better knowledge and skills in painting, along with the ability to compose meaningful images on the picture plane. Furthermore, they will acquire an understanding of important artistic concepts such as hue, tone, value, shade, and Chroma, and will learn to apply these effectively while working with colours.

- |    |                                                              |     |
|----|--------------------------------------------------------------|-----|
| 1. | Copy of old Master's Mithila Painting                        | -8  |
| 2. | Elements of Kachani in Mithila Painting.                     | -8  |
| 3. | Elements of Bharani in Mithila Painting.                     | -8  |
| 4. | Composition of daily life in tempera technique. (folk style) | -12 |
| 5. | Composition of daily life in realistic style.                | -12 |

Medium : Water colour and Poster Colour.

### Submission Works

- |    |                                       |     |
|----|---------------------------------------|-----|
| 1. | Copy of Old Master's Mithila Painting | - 1 |
| 2. | Elements of kachani                   | - 4 |
| 3. | Elements of Bharani                   | - 2 |
| 4. | Composition of daily Life...          | - 1 |
| 5. | Composition of realistic style        | - 1 |

**Note :** Submission work carries 40% marks.

The concerning teacher will arrange lecture hour according to his convenience.

## Sculpture

**Paper : 12**

**Credit : 3**

**Code : BMA 112**

**Teaching Hours : 48**

### Objectives:

The course in Sculpture is designed to provide students with practical training to develop their skills in both round and relief compositions. It focuses on the essential elements of composition such as form, space, size, balance, mass, volume, modelling, and treatment. Through this training, students will gain hands-on experience in understanding and applying these fundamental aspects to create expressive and well-balanced sculptural works.

Exercise of making simple pots by coiling method having different shapes and exercise of making pots by coiling and then designing on it by coil itself.

- |                                                                                                                                              |    |
|----------------------------------------------------------------------------------------------------------------------------------------------|----|
| 1. Pottery in Coil technique                                                                                                                 | 10 |
| - Bowl, glass, Flower Pot etc.                                                                                                               |    |
| 2. Pottery in wheel technique                                                                                                                | 10 |
| - Diya, cup, plate, jug etc.                                                                                                                 |    |
| 3. Making composition in clay folk style mural using figure like animals and birds etc (work style of Mithila, Tharu, Bhojpuri, Awadhi etc). | 10 |
| 4. Three dimensional sculpture - Nose, eyes, Mouth, hand, leg etc.<br>(Medium - Clay)                                                        | 18 |

### Submission works :

- |                                |     |
|--------------------------------|-----|
| 1. Pottery in coil technique   | - 3 |
| 2. Pottery in wheel technique  | - 3 |
| 3. Relief work style           | - 2 |
| 4. Three dimensional Sculpture | - 5 |

**Note :** Submission work carries 40% marks.

The concerning teacher will arrange lecture hour according to his convenience.

## Graphic Communication

**Paper : 13**

**Code : BMA 113**

**Credit : 2**

**Teaching Hours : 32**

### Objectives:

The course in Graphic Communication is designed to help students understand the fundamental principles and skills of visual communication. It enables them to explore various tools, techniques, and media while learning to design, analyse, and present ideas effectively through symbols, images, and text. In addition, students will develop the ability to interpret and evaluate visual messages critically, expressing ideas with clarity, creativity, and confidence.

|    |                                    |    |
|----|------------------------------------|----|
| 1. | Creative lettering and Calligraphy | 10 |
| 2. | Card Design                        | 04 |
| 3. | Book Cover                         | 04 |
| 4. | Poster Design                      | 06 |
| 5. | Press Ad                           | 04 |
| 6. | Letter head Design                 | 04 |

Medium: Poster Colour, Pen and Ink

### Submission works:

|    |                    |     |
|----|--------------------|-----|
| 1. | Calligraphy        | - 3 |
| 2. | Card Design        | -2  |
| 3. | Book Cover         | -1  |
| 4. | Poster Design      | -2  |
| 5. | Press Ad           | -2  |
| 6. | Letter head Design | -1  |

**Note:** Submission work carries 40% marks.

The concerning teacher will arrange lecture hour according to his convenience.

# व्यवहारिक लेखन तथा सम्पादन

पाठ्यांश शीर्षक : व्यवहारिक लेखन तथा सम्पादन

पूर्णाङ्क : ६०+४०

पाठ्यांश संख्या : HCANP-403

उत्तीर्णाङ्क : २४+१६

पाठ्यांश प्रकृति : सैद्धान्तिक/प्रयोगात्मक

क्रेडिट आ. : ३

वर्ष सेमेष्टर : IV/VII

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## १) पाठ्यांश परिचय :

प्रस्तुत पाठ्यांश ... HCANP-405..... कार्यक्रम अन्तर्गत नेपाली विषयमा व्यवहारिक प्रयोजनका लागि तयार पारिएको हो । यसमा अभिव्यक्ति कला र यसका प्रकार अनुच्छेद लेखन, बोधलेखन, व्यवहारिक लेखन, प्रशासनिक लेखन, प्रतिवेदन लेखन, भाषा सम्पादन, वर्णविन्यास तथा पाण्डुलिपि सम्पादनसँग सम्बद्ध पाठ्यसामग्री राखिएका छन् । यी सामग्रीबाट विद्यार्थीहरूमा लेखन तथा सम्पादनका विविध भाषिक, व्यवहारिक प्रयोजन गर्न सक्षम हुने अपेक्षा राखिएको छ ।

## २) साधारण उद्देश्य :

यस पाठ्यांशका साधारण उद्देश्यहरू यसप्रकार छन् :

- क) अभिव्यक्तिको परिचय सहित यसका प्रकार एवं विविध प्रकृतिका लेखन सिपको विकास गराउने,
- ख) अनुच्छेदको सैद्धान्तिक अवधारणाका साथै विविध स्वरूपको अनुच्छेद रचनाको अभ्यासमा सहभागी गराउने,
- ग) व्यवहारिक लेखन (विज्ञापन, सम्पादकलाई चिठी, शुभकामना, बधाई, श्रद्धाञ्जली/ सम्बेदना), प्रतिवेदन लेखन, निबन्ध लेखन, व्यक्तिवृत्त लेखन सिपको विकास गराउने,
- घ) ज्ञान, विज्ञान, प्रविधिका विभिन्न क्षेत्रसँग सम्बन्धित लिखित अभिव्यक्तिबाट पठन बोधको क्षमताको विकास गराउनु ।

- ड) प्रशासनिक लेखन (नियुक्ति पत्र, परिपत्र, कार्यालय-टिप्पणी), कानूनी लेखन (राजिनामा, तमसुक, करारनामा, बोलपत्र-आव्हान जस्ता लेखन ढाँचा तयार गर्न सक्षम तुल्याउने,
- च) भाषा सम्पादनका सैद्धान्तिक स्वरूपको वर्ण विन्यासको आधारमा छपाई शुद्धि चिन्हका उपयोग गरी पाण्डुलिपि सम्पादन क्षमतामा अभिवृद्धिमा जोड दिन सक्षम बनाउने आदि ।

### ३) विशिष्ट उद्देश्य तथा पाठ्य विषय :

| एकाइगत विशिष्ट उद्देश्य                                                                                                                          | पाठ्य विषय                                                                                                                                                                                                                                                                                                                                                          |
|--------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <ul style="list-style-type: none"> <li>● अभिव्यक्तिको परिचय दिई यसका प्रकार चिनाउन,</li> <li>● लिखित अभिव्यक्ति र यसका प्रकार बताउन ।</li> </ul> | <p>एकाइ १ अभिव्यक्ति (१२)</p> <p>१.१ अभिव्यक्तिको परिचय</p> <p>१.२ अभिव्यक्तिका प्रकार</p> <p>(क) मौखिक</p> <p>(ख) लिखित</p> <p>१.३ लिखित अभिव्यक्तिका प्रकार</p> <p>(क) सामान्य लेखन</p> <p>(ख) व्यवहारिक लेखन</p> <p>(ग) व्यवसायिक लेखन</p> <p>(घ) प्रयोजनपरक लेखन</p> <p>(ङ) प्राज्ञिक/बौद्धिक लेखन</p> <p>(च) सिर्जनात्मक लेखन</p> <p>(छ) सम्पादनात्मक लेखन</p> |

|                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                              |
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| <ul style="list-style-type: none"> <li>● अनुच्छेद लेखनको परिचय दिई यसको संरचना बनाउन</li> <li>● विविध विषयमा आधारित अनुच्छेद लेखन गर्न</li> </ul> | <p>एकाइ २ अनुच्छेद लेखन (१२)</p> <p>२.१ अनुच्छेदको परिचय</p> <p>२.२ अनुच्छेद लेखनको संरचना</p> <p>२.३ अनुच्छेदका प्रकार</p> <p>(क) वस्तुपरक</p> <p>(ख) आत्मपरक</p> <p>(ग) तार्किक</p> <p>(घ) भावपरक</p> <p>(ङ) आख्यानात्मक</p>                                                                                                                                                               |
| <ul style="list-style-type: none"> <li>● व्यवहारिक लेखनको परिचय दिन,</li> <li>● व्यवहारिक लेखनका विभिन्न संचार तयार गर्न</li> </ul>               | <p>एकाइ ३ व्यवहारिक लेखन (१२)</p> <p>३.१ व्यावहारिक लेखनको परिचय</p> <p>३.२ व्यवहारिक लेखनको ढाँचा</p> <ul style="list-style-type: none"> <li>● पत्रलेखन (कार्यालयीय)</li> <li>● माइन्सुट लेखन (निर्णय पुस्तिका लेखन)</li> <li>● सूचना</li> <li>● विज्ञापन</li> <li>● सम्पादकलाई चिठी</li> <li>● शुभकामना</li> <li>● बधाई</li> <li>● श्रद्धाञ्जली/समवेदना</li> <li>● व्यक्तिवृत्त</li> </ul> |

|                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                  |
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|                                                                                                                                                      | <ul style="list-style-type: none"> <li>● प्रतिवेदन लेखन</li> <li>● निबन्ध लेखन</li> </ul>                                                                                                                                                                                                                                        |
| <ul style="list-style-type: none"> <li>● प्रशासनिक लेखनको रिचय दिन</li> <li>● प्रशासनिक क्षेत्रका विभिन्न प्रकारका लेखन गर्न</li> </ul>              | <p>एकाइ ४ प्रशासनिक लेखन (१२)</p> <p>४.१ प्रशासनिक लेखनको परिचय</p> <p>४.२ प्रशासनिक लेखनको ढाँचा</p> <ul style="list-style-type: none"> <li>● नियुक्ति पत्र</li> <li>● परिपत्र</li> <li>● कार्यालय टिप्पणी</li> <li>● करारनामा</li> <li>● मिलापत्र</li> <li>● बोलपत्र आह्वान</li> </ul>                                         |
| <ul style="list-style-type: none"> <li>● पठनबोधको परिचय बुझ्नु,</li> <li>● ज्ञान, विज्ञान, प्रविधि आदि विविध क्षेत्रका पठन बोध ग्रहण गर्न</li> </ul> | <p>एकाइ ५ (पाँच) पठनबोध (१२)</p> <p>५.१ पठन बोधको परिचय</p> <p>५.२ ज्ञान, विज्ञान, प्रविधि आदि विविध क्षेत्रका विशिष्ट पठन बोध र अभिव्यक्ति गर्न,</p> <p>५.२.१ उक्त पाठ्यसामग्रीहरूमा प्रयुक्त शब्दहरूको अर्थ र प्रयोग गर्ने अभ्यास,</p> <p>५.२.२ उक्त सामग्रीमा प्रयुक्त विशिष्ट शैलीको पहिचान तथा प्रश्नोत्तर गर्ने अभ्यास</p> |
| <ul style="list-style-type: none"> <li>● पाण्डुलिपि सम्पादनको परिचय दिन</li> <li>● छपाई शुद्धि र चिन्ह प्रयोग गरी सम्पादन गर्न</li> </ul>            | <p>एकाइ ६ पाण्डुलिपिको सम्पादन (१२)</p> <p>६.१ पाण्डुलिपि सम्पादनको परिचय</p> <p>६.२ छपाई शुद्धि र चिन्ह प्रयोग</p>                                                                                                                                                                                                              |

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| <ul style="list-style-type: none"> <li>● छपाई शुद्धि र चिन्ह प्रयोगद्वारा पाण्डुलिपि सम्पादन गर्न</li> <li>● पाण्डुलिपिको अन्तिम रूप (प्रेस रेडी कपी) तयार गर्न</li> </ul> | ६.३ छपाई शुद्धि र चिन्ह प्रयोग ढाँचा<br>६.४ पाण्डुलिपिको अन्तिम तयारी |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------|

टिप्पणी (कोष्ठ भित्रका अङ्कले प्रत्येक एकाइलाई दिइएको अनुमानित घण्टी जनाउँछ) ।

## ४) शिक्षण प्रविधि

प्रत्येक एकाइमा आवश्यकता अनुसार साधारण र विशिष्ट विधिको उपभोगमा ल्याइनेछ ।

### ४.१ साधारण शिक्षण प्रविधि

एकाइको आवश्यकता अनुरूप पाठ्यपुस्तक, सन्दर्भ पुस्तक, पाठपत्र, तालिका, आरेखहरूको उपयोग गरी व्याख्यान, छलफल, प्रश्नोत्तर विधि र प्रस्तुतीकरणको उपयोग गरिनेछ ।

### ४.२ विशिष्ट शिक्षण प्रविधि

| एकाइ | कार्यकलाप                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| १    | <ul style="list-style-type: none"> <li>● अभिव्यक्तिका विभिन्न प्रकारहरूको शिक्षकले सैद्धान्तिक जानकारी गराउने र यससँग सम्बद्ध लिखित अभिव्यक्तिका व्यक्तिगत विभिन्न ढाँचाका रूपमा तयार गर्न लगाउने ।</li> </ul>                                                                                                                                                                                                                                              |
| २    | <ul style="list-style-type: none"> <li>● अनुच्छेदको सैद्धान्तिक परिचय दिई विभिन्न विषय क्षेत्रसँग सम्बन्धित अनुच्छेदको नमूना ढाँचा तयार गरी कक्षामा प्रस्तुत गर्ने ।</li> </ul>                                                                                                                                                                                                                                                                             |
| ३    | <ul style="list-style-type: none"> <li>● व्यवहारिक लेखन र यसका महत्व बारे शिक्षकले कक्षामा जानकारी गराउने ।</li> <li>● व्यवहारिक लेखनसँग सम्बन्धित विभिन्न प्रकारका कार्यालयीय र प्रशासनिक चिठी लेखन लगाई कक्षामा प्रस्तुत गर्न लगाउने ।</li> <li>● विभिन्न ढाँचामा माइन्युट लेखन, सूचना, विज्ञापन, शुभकामना बधाई, श्रद्धाञ्जली, प्रतिवेदन लेखन, व्यक्तिगत निबन्ध लेखन तयारी गरी कक्षामा प्रस्तुत गर्न लगाउने र शिक्षकले आवश्यक पृष्ठपोषण दिने ।</li> </ul> |

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| ४ | <ul style="list-style-type: none"> <li>● प्रशासनिक लेखनसँग सम्बन्धित निर्धारित विभिन्न ढाँचाका नमूना तयार पारी विद्यार्थीलाई आवश्यक जानकारी गराउने ।</li> <li>● विद्यार्थीलाई प्रशासनिक लेखनका विभिन्न ढाँचा लेख्न लगाई कक्षामा प्रस्तुत गर्न लगाउने र आवश्यक पृष्ठपोषण प्रदान गर्ने ।</li> </ul> |
| ५ | <ul style="list-style-type: none"> <li>● पठन बोध सम्बन्धी विविध ज्ञान, विज्ञान, प्रविधि, साहित्य क्षेत्रका पठन बोध सम्बन्धी जानकारी गराउने ।</li> <li>● विविध क्षेत्रका अनुच्छेद (रचना दिई) पठन बोध सम्बन्धी प्रश्नको उत्तर लेख्न लगाउने र शिक्षकले आवश्यक पृष्ठपोषण गर्ने ।</li> </ul>           |
| ६ | <ul style="list-style-type: none"> <li>● पाण्डुलिपिको सम्पादन र यसका प्रविधि पक्षको सैद्धान्तिक जानकारी दिई कुनै पनि विषयमा नमूना पाण्डुलिपि तयार गर्न लगाउने ।</li> <li>● पाण्डुलिपिमा वर्णविन्यासको आधारमा छपाई शुद्धिका चिन्हको प्रयोग गर्न लगाउने ।</li> </ul>                                |

## ५) मूल्याङ्कन

यस पाठ्यांशको अन्तिम मूल्याङ्कन रा.वि.वि. परीक्षा प्रणाली अनुसार सत्र परीक्षाद्वारा गरिनेछ । अध्यापन अवधिभित्र कक्षा कार्यकलापका रूपमा पाठ्यवस्तुको प्रकृति अनुसार समूहकार्य, मौखिक तथा लिखित प्रस्तुतिद्वारा विद्यार्थीहरूको मूल्याङ्कन गर्न सकिनेछ ।

सत्र परीक्षामा सोधिने प्रश्नको प्रकृति, प्रश्नढाँचा र त्यसको अङ्कभार निम्नानुसार हुनेछ ।

| क्र.सं. | परीक्षाको किसिम | प्रश्नको किसिम         | अङ्क |
|---------|-----------------|------------------------|------|
| १       | सैद्धान्तिक     | वस्तुगत (१०x१)         | १०   |
|         |                 | विषयगत प्रश्न          |      |
|         |                 | संक्षिप्त प्रश्न (६x५) | ३०   |
|         |                 | लामो प्रश्न (२x१०)     | २०   |

|   |             |                        |     |
|---|-------------|------------------------|-----|
| २ | प्रयोगात्मक | आन्तरिक १५<br>वाह्य २५ | ४०  |
|   |             | जम्मा                  | १०० |

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- १) गौतम, देवीप्रसाद र आचार्य, ब्रतराज (२०६१) विशेष नेपाली, काठमाडौं : विद्यार्थी पुस्तक भण्डार ।
- २) गौतम देवीप्रसाद, भण्डारी, पारसमणि र ओझा रामनाथ (२०७२) स्नातक नेपाली काठमाडौं : विद्यार्थी पुस्तक भण्डार
- ३) न्यौपाने, नेत्रप्रसाद र तिमिसिना, शिवप्रसाद (२०७५) व्यवहारिक लेखन तथा सम्पादन, काठमाडौं : पिनाकल पब्लिकेशन प्रा.लि. ।
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- ५) सुवेदी लालनाथ (२०६९) नेपाली बोध र रचनाशिल्प, काठमाडौं : विद्यार्थी पुस्तक भण्डार ।
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ओझा, ताराप्रसाद (२०७९), मूर्तिकला : आयामिक रुपान्तरण, काठमाडौं, नेपाल ललितकला-प्रज्ञा प्रतिष्ठान ।

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भरत, महर्जन, (२०७०), नेपाली हस्तकला, काठमाडौं, नेपाल ललितकला प्रज्ञा-प्रतिष्ठान ।

- - - (२०७०), जातीय पहिचान लोककला, काठमाडौं, नेपाल ललितकला प्रज्ञा प्रतिष्ठान ।

मल्ल, मुकेश, (२०७५), नेपाली समसामयिक मूर्तिकलाको ऐतिहासिक रुपरेखा, काठमाडौं, नेपाल ललितकला प्रज्ञा प्रतिष्ठान ।

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राजभण्डारी, नविन्द्रमान, पाश्चात्य कला, काठमाडौं, नेपाल ललितकला प्रज्ञा प्रतिष्ठान ।

रायमाझी, जितबहादुर, (२०७०), तराई नेपालका लोककला, काठमाडौं, नेपाल ललितकला प्रज्ञा प्रतिष्ठान ।

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शाक्य, धर्मराज, (२०७८), हस्तकलाको ऐतिहासिक पक्ष, काठमाडौं, नेपाल ललितकला प्रज्ञा प्रतिष्ठान ।

सिं, अशोकमान, (२०७९), ग्राफिक सञ्चार एक परिचय एवम् सङ्क्षिप्त इतिहास, काठमाडौं, नेपाल ललितकला प्रज्ञा प्रतिष्ठान ।

त्रिपाठी, विक्रममणि (२०७५), अवधी लोकचित्रकला, काठमाडौं, नेपाल ललितकला प्रज्ञा प्रतिष्ठान ।

## Reference Books :

- \* History of Mithila and Cultural Background

Thakur, Upendra

- \* “History of Mithila”

- \*A foundational text detailing the political, cultural, and artistic history of Mithila region from ancient to medieval periods.

Jha, Makhan

- \* “Anthropology of Ancient Hindu Kingdoms: A Study in Civilizational Perspective”

- \* Discusses cultural practices, including arts and rituals of Mithila in anthropological context.

- \* जनकपुरधामके इतिहास - श्याम सुन्दर शशी

- \* Mithila Painting and Folk Art

Jain, Jyotindra

- \* “Ganga Devi: Tradition and Expression in Mithila Painting”

- \*A focused biography and artistic study of Ganga Devi, a pioneer in Mithila painting with personal narrative and stylistic analysis.

Jain, Jyotindra

- \* “Other Masters: Five Contemporary Folk and Tribal Artists of India”

- \*Includes Ganga Devi as one of the featured artists. Offers critical insight into her contribution to Mithila painting and broader folk art history.

Niranjan, Rajeev

- \* “Madhubani Paintings: History, Themes and Styles”

- \* Covers historical evolution, regional styles, and contemporary themes in Mithila/Madhubani art.

Kroef, Justine Helene de

- \* “Painting in Mithila: Tradition and Innovation”

- \* Discusses changes in Mithila art over time and modern interpretations while keeping traditional essence.

- \*Aesthetic and Art Theory

- \*Coomaraswamy, Ananda K.

- \* “The Transformation of Nature in Art”

- \*Classical Indian aesthetic theory, useful for understanding the Rasa theory and visual balance.

- \*Kapila Vatsyayan

- \*“Traditional Indian Theatre: Multiple Streams”

- \*Though focused on performance arts, it includes references to aesthetic values relevant to folk visual arts.

Mulk Raj Anand

- \* “The Hindu View of Art”

- \* Offers essential Indian philosophical perspectives on aesthetics that support understanding Rasa, Bhava, etc.

- \* Practical Techniques and Folk Art Methods

- \*Singh, Vidya Dehejia

“Indian Art”

\* A general but visual-rich overview of Indian art history including folk and tribal arts such as Mithila.

Archer, W.G.

\*“The Women Painters of Mithila”

One of the first detailed English-language texts focused exclusively on female artists of Mithila and their techniques.

\* Recommended for Ganga Devi Study (Specifically)

\*Jyotindra Jain – “Ganga Devi: Tradition and Expression in Mithila Painting”

\*W.G. Archer – “The Women Painters of Mithila”

These two works are particularly valuable for students analyzing Ganga Devi’s life, style, and

impact.

\* Additional Notes:

University can suggest students to visit Mithila Museum archives (if available locally or online).

### **Classification of Examinations Results**

All the chosen courses will be examined in which each course will be marked in percentage. Out of 100 converted into grades as indicated in the table below. The pass marks in all the courses will be 40 marks each. The evaluation system is based on CGPA (Cumulative Grade Point Average) grade system as given below:

| Letter | Marks in percent | GP  | Evaluation   |
|--------|------------------|-----|--------------|
| A+     | 90 – 100         | 4.0 | Outstanding  |
| A      | 80 – 89          | 3.7 | Excellent    |
| B+     | 70 – 79          | 3.3 | Very Good    |
| B      | 60 – 69          | 3.0 | Good         |
| C +    | 50 – 59          | 2.7 | Satisfactory |
| C      | 40 – 49          | 2.0 | Pass         |
| D      | Below 40         |     |              |

[Note: It will be in compliance with the admission, examination and evaluation policy of the university]